CALEB WILLIAMS (1793) - GODWIN (1756-1836)

*ASK* WHAT SEEMS TO BE IMPORTANT TO GODWIN AS SEEN IN CW?

IMPORTANT ISSUES FOR GODWIN & CW:

- STRESSES DRIVES BASED ON INDIV. PSYCHOLOGICAL MAKEUP
- CIRCUMSTANCES/ENVIRONMENT CONSTRAIN FREE WILL
- STRESSES PERSEVERANCE/ENDURANCE DESPITE OVERWHELMING ODDS
- STRONG EMPH. ON IMAGE MANAGEMENT & DEALING W/ SPOILED IMAGE
  - GOOD NAME VS. DOING SOCIAL GOOD
- ON ETHICS & ACCOMPANYING RESPONSIBILITY THAT FOLLLOWS ACTING ACCORDING TO THEM
- DISTRUST OF SOCIAL INSTITUTIONS DESIGNED TO LEGISLATE JUSTICE & ETHICS
  - WHAT IS ACCOMPLISHED (PUNISHMENT) VS. WHAT IT IS SUPPOSED TO DO (REGULATE JUSTICE)
  - SEE QT IN PREFACE - XXIII
- INJUSTICE BROUGHT ABOUT BY UNEQUAL DISTRIBUTION OF WEALTH

TONE/PACE - B42 - "RAPID & TREMENDOUS"

SIGNIFICANT SCENES

VOLUME 1

- OPENING 1 Establishes C's GOAL OF CLEARING NAME

T4 - ON HIS READING PREFERENCES

M4 - ON HIS INTEREST IN STUDYING PSYCHOL. MOTIVATION
[COLLINS, FALKLAND'S STEWARD, SETS UP C AS SECRETARY TO F]

T5 - C'S INITIAL IMPRESSION OF F SHOWS MIXED CHARACTER (ALSO B6)

M6 - LEADS C TO WANT TO STUDY F'S CHAR.

T7 - F HAD UNEQUAL CHAR. - COULD ENTER INTO ODD, VIOLENT FITS AT TIMES

[MYSTERY RUN-IN W/ F & HIS TRUNK PIQUES C'S INTEREST THRU F'S EXTREMELY IRRAT'L ACCUSATIONS AGAINST THE INNOCENT C]

[CWILLS GIVES BKGRND ON F'S CHAR. CHANGE THRU RUN-INS W/ TYRREL - HE WAS ONCE GAY & DIGNIFIED - NOW HE'S A RUIN]

B10 - C SAYS F CAUSED C'S LIFE TO BE 'BLASTED'

- COLLINS TELLS OF F'S ACTS OF GALLANTRY WHILE A YOUNG MAN IN ITALY

[LADY LUCRETIA & COUNT MALVESI STY]

[TYRREL WAS TYRANT AT LOCAL WEEKLY ASSEMBLIES]

ON TYRREL'S CHILDHOOD ENVIRONMENT: B18/T19, M44

M21 - IT WAS "FORTUNE" THAT BROUGHT F & TYRREL TOGETHER

[THEY ARGUE OVER DANCING W/ MISS HARDINGHAM]

28-9 - JOHN CLARE READS A POEM BY F IN PUBLIC, EVERYBODY IS MOVED

[LEADS TO TYRREL INSULTING F - F GOES TO T TO TRY TO SMOOTH THINGS OVER]

M32 - F USES WHIRLPOOL METAPHOR TO DESCRIBE HOW CLOSE THEY ARE TO BEING DRAWN INTO DANGEROUS CLASHES

B34/T35 - NARRATOR (C & COLLINS) REFLECTS ON DEEP PSYCH. MOTIVES BEHIND F'S VISIT TO TYRREL

M39 - THE ILL CLARE GIVES F WARNING ABOUT TOO HIGHLY VALUING HIS PUBLIC IMAGE
B39 - CLARE SAYS TYRREL COULD BE A NEG. AGENT OF CHANGE FOR F
B41 - NARR. SAYS CLARE'S DEATH REMOVED CHECK ON BOTH F & T

[EMILY MELVILLE TRAGEDY RECOUNTED - MATCH SET UP W/ GRIMES WHO IS F'S EXACT OPPOSITE]

[EMILY DESCRIPT. - 44-5]

[F DIRECTS RESCUES FROM A FIRE & SAVES EMILY & 3/4s OF THE VILLAGE]

[E'S PRAISE OF F INFURIATES T]

T53 - T IS DRIVEN TO SEEK REVENGE ON F - PSYCH. MOTIVATION

B56 - E & HER MOM DISCUSS IDEAL ETHICS VS THINGS AS THEY ARE

M61 - T EXPLAINS HIS PT OF VIEW TO EMILY IN WAY THAT REVEALS HIS PSYCH. MOTIV. (I'M NOT YOUR ENEMY)

[EMILY IMPRISONED IN T'S HOUSE]

B66 - T'S STRATEGY IS PSYCH. TORTURE OF E

[GRIMES OFFERS FALSE ESCAPE PLAN TO E]

[E BREAKS AWAY FROM GRIMES & AGAIN IS RESCUED BY F]

[STORY OF T'S MISTREATMENT OF HIS TENANT, HAWKINS, WHOSE SON T WANTS AS A SERVANT]

T82 & B83 - HAWKINS' REFLECTS NAIVETE RE. LAWS BEING = FOR EVERYONE

B82 & T86 - NARR. REFLECTS ON THE ADVANTAGES T HAD IN THIS RESPECT

B88 - T COMMENTS ON HIS CHAR. TRAIT OF PERSISTANCE IN VENGEANCE

M89 - F LECTURES T ON NECESSITY OF ADHERING TO + SOCIETAL LAWS & INSTITUTIONS

T92 - T REFLECTS ON HIS NEED TO MAKE HIS RESENTMENT FELT

[T HAS EMILY ARRESTED FOR DEBT]
M94 & B104 - T SAYS LEGALITY IS SAME AS ETHICAL BEHAVIOR

[SICK EMILY IS JAILED & DIES]

T103 - INFURIATED F CONDEMNS NATURE FOR CREATING T

[T IS STIGMATIZED BY PUBLIC OUTRAGE]

[T DECIDES TO FACE THE PUBLIC AT AN ASSEMBLY & RECOVER HIS GOOD IMAGE]

[F GIVES SPEECH IN DEMOCRATIC FORUM THAT SEEMS TO UNDERMINE T'S POWER]

[BUT T RETURNS & SLUGS F]

M/B110 - F SUFFERS GREATEST BLOW - PUBLIC DISGRACE

[T FOUND MURDERED THAT NIGHT - F'S CHAR. CHANGES AT THIS POINT]

T112 & M116 - W/ T'S DEATH, F CAN NO LONGER REGAIN HIS HONOR THRU DUEL

B113 - FURTHER IMAGE SPOILAGE OCCURS W/ ACCUSATIONS OF MURDER AGAINST F (SEE ALSO T117 & T139)

[115... - F'S WRITTEN DEFENSE]

B118 - THE TRIAL ACTUALLY RESTORES F'S GOOD NAME

[HAWKINS & SON TRIED & CONVICTED FOR THE MURDER]

[F HAD SINCE BEEN AS HE WAS WHEN C FIRST MET HIM]

VOLUME 2

124 - C VOWS TO STUDY F TO DETERMINE WHAT REALLY HAPPENED [WAS HAWKINS INNOCENT & F GUILTY?] - TO DISCOVER F'S 'SECRET WOUND' - 126

M129 - DURING CONVERSATION IN WHICH HE TRIES TO DRAW OUT F, C INTRODUCES IDEA OF WILLING SELF-SACRIFICE FOR GREATER GOOD
T131 - C'S ASSESSMENT OF HIS ATTEMPT TO DRAW OUT F
[C FINDS LTR FROM HAWKINS SUGGESTING HIS HONESTY]

M134 - IN 2ND ATTEMPT AT DRAWING OUT F, C COMMENTS ON UNPREDICTABILITY OF HUMAN NATURE

135 - C EXPRESSES HOPE THAT JUSTICE WILL PREVAIL EVEN W/ THINGS AS THEY ARE

T143 - C REFLECTS ON IMPERCEPTIBILITY OF CHAIN OF EVENTS THAT LED TO HIS OWN PERSECUTION

T149 - C WATCHES F STAND IN JUDGMENT OF LOCAL MURDER CASE W/ EERIE SIMILARITY TO SITUATION F WAS IN W/ T

T150 - C IS CONVINCED OF F'S GUILT, SAVORS THE MENTAL TUMULT THIS CAUSES (MAKES HIM FEEL 'ALIVE')

[FIRE AT F'S HOUSE LEADS TO C'S ENTRY INTO THE TRUNK BUT C GETS CAUGHT BY F BEFORE GETTING EVIDENCE]

M154 - C BLAMES FIRE FOR STIRRING UP A "HURRICANE W/IN" WHICH MADE HIM TAKE SUCH A GREAT CHANCE

T155 - C THROWN INTO PSYCH.L TUMULT AGAIN BUT W/ DESPAIR THIS TIME

[F CONFESSES MURDERING T TO C]

M156 - F USES CHAIN METAPHOR TO ILLUS. THE PATH HIS LIFE TOOK

B156 - F FEELS GUILT OVER ACCIDENTAL ACCUSATIONS OF THE HAWKINS

T157 - F REVEALS THAT, IRONICALLY, HE HAS AT LEAST SAVED HIS NAME FOR ALL TIME NOW

[W/ THIS REVELATION, C IS NOW FOREVER IN F'S POWER]

[F'S BROTHER, FORESTER, COMES TO VISIT & TAKES TO C]

[C BEGINS TO CHAFE AT BEING CLOSELY CONTROLLED BY F & CONSIDERS FLEEING]
B166 - F TELLS C HE IS OMNIPRESENT LIKE GOD & HE CAN'T ESCAPE

B168 - FORESTER TELLS C A BAD FATE HANGS OVER THE F HOUSEHOLD

[ON ERRAND, C GETS LOST & ENDS UP AT INN/OR FOR'S HOUSE WHERE HE MEETS FORESTER]

[F BURSTS IN & SENDS C HOME UNDER GUARD]

[C LEAVES DIPLOMATIC LTR OF RESIGNAT. & F TELLS HIM HE CAN'T EVER QUIT]

B177 - F TELLS C HE IS TRAPPED & HIS NO WAY OF ESCAPE (HE'LL DO ANYTHING TO PRESERVE HIS GOOD NAME)

[C FLEES ANYWAY]

M180 - C NAIVELY BELIEVES HIMSELF FREE

[C IS STRANGELY HAUNTED BY MYSTERIOUS STRANGER ON HORSEBACK]

B183 - C NAIVELY BELIEVES BEING AN ENGLISHMAN GUARANTEES HM FREEDOM (SO DOES FORESTER - T187)

T188 - FORESTER BELIEVES THE TRUE NARRATIVE OF ONE'S POSITION WILL RECEIVE JUSTICE

T189 - BUT THIS INQUIRY WAS ALL CRAFTED TO CREATE ONLY THE ILLUSION OF JUSTICE
CALEB WMS (CONT.D)

- F & C TRADE NARRATIVES TO FORESTER (F GOES 1ST)

- F'S CLAIMS ARE PARTICLY GALLING TO C

  - C IS SET UP LIKE THE GIAOUR IN BYRON'S TALE

M195 & B197 - C CLAIMS THAT HIS APPEARANCE TESTIFIES TO HIS
INNOCENCE BETTER THAN A NARRATOR WOULD (SEE ALSO T201, B203, B260,
M261, B325 - ON F'S MISERY, T331 - ON THOMAS'S GOOD WILL TOWARD C)

- BODY LANGUAGE

- BUT LEARNS OTHERWISE - B244

B196 - F REPELS C'S CHARGES W/ CRITIQUE OF SAME TYPE OF DISCOURSE HE
JUST USED HIMSELF (FORESTER DOES SAME - B198)

B199 - C'S SOCIAL STANDING STRONGLY AFFECTS HIS RHETORICAL POSITION

T203 - C SAYS HIS FATE WAS ALREADY DETERMINED

- C IMPRISONED - GRAPHIC DESCRIP. OF ITS HORRORS

M208 - ITS ARBITRARINESS MAKES IT PART.LY BITTER

209-11 - STRIDENT DISCOURSE: ENGLISH PRISONS=SOCIETY

213-7 - C FINDS DELIGHT NONETHELESS IN USING HIS MIND (ALSO T232)

- C PLANS ESCAPE - ESCAPES - IS CAPTURED

- C GETS REP. AS AN ESCAPE ARTIST

- THOMAS (F'S FOOTMAN) VISITS & SLIPS C SOME ESCAPE TOOLS

- 2ND ESCAPE SUCCEEDS UNDER ALMOST MIRACULOUS CIRCUMSTANCES

- C NOW A PENNILESS OUTCAST, BUT FREE
VOLUME 3

M242 - C ALARMED AT "DILIGENCE OF THE ENEMY" IN PURSUIT OF HIM
- C ATTACKED & WOUNDED BY THIEVES (GINES IS MAIN ATTACKER)
- ABANDONED, WOUNDED C IS RESCUED BY STRANGER & TAKEN TO RUINED CASTLE (STAYS 6 WEEKS)
- C ENCOUNTERS WILD WOMAN THERE
- C'S RESCUER IS THE GANG LEADER (MR. RAYMOND)

M251 - ETHICAL SYSTEM OF THIEVES OUTLINED
  - THEY ALSO HAVE INCREDIBLE ENERGY -254
- AFTER FIGHT OVER C, GINES LEAVES THE GANG
- A HAND-BILL ABOUT C (OFFERING REWARD) COMES TO THEIR ATTENTION (B259)
- RAYMOND SAVES C FROM BEING TURNED IN - HONOR AMONG THIEVES
- C CAN'T STAND TO SUPPORT THE THIEVES' PROFESSION MUCH LONGER
- C HAS BAD DREAMS RE. F'S ATTEMPTS TO ASSASINATE HIM
  - TURNS INTO REALITY WHEN THIEVES' WOMAN ATTACKS C
  - HE RELEASES HER & SHE LEAVES HIM W/ VOW FOR REVENGE
- C LEAVES THE THIEVES DISGUISED AS A BEGGAR
- C OVERHEARS MORE RUMORS ABOUT HIS CHARACTER (NOW HE'S "KIT WMS")

275 - C ALMOST REVELS IN HEARING ABOUT HIMSELF
**T275 - WHAT HAPPENS WHEN C HEARS EXAG. D NARR. OF HIS EXPLOITS?**
276 - C IS SUCCESSFUL IN MANAGING HIS FALSE IMAGE
- ON DOWNSIDE OF THIS - T297

- NEW PLAN: C FLEES TO IRELAND BUT IS CAUGHT ON SHIP B4 HE CAN LEAVE

M279 - C REFLECTS ON F'S APPARENTLY LIMITLESS POWER

- BUT, C HAS BEEN ABDUCTED BY MEN LOOKING FOR SOMEONE ELSE

- C'S BEGGAR DISGUISE GETS HIM IN TROUBLE (282-3)

- C TO BE TAKEN TO WARWICK, THE CENTER OF ENGLAND TO CHECK OUT HIS STORY OF INNOCENCE IN THE MAIL ROBBERY

- BUT, THEY LEAVE C W/ OLD MAN & BAIL ON HIM

- C, TAKEN W/ THE MAN'S APPARENT GOOD CHAR., TELLS HIM HIS NAME & IS REBUFFED

- A DISAPPOINTED C MAINTAINS HIS OPTIMISM - 290M (ALSO B322)

- C'S NEW PLAN AFTER BUYING HIS FREEDOM: HIDE IN CITY CROWDS

B292 - LOW POINT: LOST & MISERABLE C CURSES THE WORLD

296-7 - C PAUSES TO REFLECT ON ABUSE OF POWER IN SOCIETY

- C SUPPORTS HIMSELF BY WRITING LITERATURE - HELPED BY HIS LANDLADY, MRS. MARNEY

- GINES (C'S '2ND ENEMY') THREATENS C AGAIN AS A BOUNTY HUNTER

304-**M305 - GINES IS DRIVEN BY REVENGE

B307 - G'S APPEARANCE REFLECTS HIS CHAR.

M309 - CONSTANT PURSUIT LEAVES C FEELING ALWAYS IN DANGER

- C FINDS NEW INTERMEDIARY (MR. SPURREL)

[C MENTIONS 3 TIMES HIS MECHANICAL/INDUSTRIOUS NATURE - E.G., B310]

311-2 - C DISCOVERS HAND-BILL DETAILING HIS "LIFE"
- FRUSTRATED C CONTEMPLATES SUICIDE

B314 - C IS TEMPTED TO STEAL FROM SPURREL TO EFFECT HIS ESCAPE - REFUSES TO GIVE IN TO UNETHICAL BEHAVIOR

- SPURREL GIVES UP C TO GINES

319-20 - C RATS ON F AS FINAL STRATEGY FOR TURNING THE TABLES
   - THIS BACKFIRES ON C, AS NOBODY BELIEVES HIM

B321-2 - C'S DISCOURSE ON THINGS AS THEY ARE

- SURPRISINGLY, C'S CASE IS DISMISSED & HE IS FREED

- GINES SEIZES C & RETURNS HIM TO F

M326 - F REVEALS THAT HE HAS WATCHED C'S EVERY MOVE

B326 - F'S IRONIC READING OF C'S "UNETHICAL" BEHAVIOR

M327 - F'S SOLE PURPOSE IN LIFE IS TO GUARD HIS REP.

B327 - F OFFERS C ONE LAST CHANCE: WITHDRAW CHARGE OF F'S MURDER

[SAYS C IS MAKING SACRIFICE TO 'BARREN TRUTH']

M328 - C CLAIMS F IS MERELY AN EGOIST & HE HAS TO LOOK OUT FOR HIMSELF

T&B330 - A REBUFFED F THREATENS TO USE HIS "POWER" AGAINST C

- C DECIDES TO REMOVE HIMSELF TO A PEACEFUL LIFE IN THE COUNTRY

   - YEARNS FOR OBLIVION - M340

- C BEFRIENDS A FAMILY THERE & BECOMES ENAMORED OF LAURA

- BUT F STILL HAUNTS HIM EVEN THERE IN ISOLATION

   - SEE ALSO M354 - C AS PREY OF OMINSIENT VILLAIN
- W/ ARRIVAL OF 2 OUTSIDERS (BRICKLAYERS) FROM THE COMMUNITY, C SUDDENLY BECOMES STRANGELY STIGMATIZED

B343 - C TRIES TO DENY THAT F MIGHT HAVE SOMETHING TO DO W/ IT

- LAURA SHUNS C

T&B347 - LAURA WON'T ENTERTAIN C'S SIDE OF THE STORY

(- LAURA HAD BEEN EXPOSED TO THE HAND-BILL ABOUT C)

350 - C VOWS TO BE RELENTLESS IN CLEARING HIS NAME NOW

B351 - C FINALLY FEELS FULL SENSE OF ISOLATION FROM HUMANITY

- M357 - IT'S THE GREATEST FORM OF SUFFERING

M352 - C REFLECTS ON WRITING THINGS AS THEY ARE

B352 - GINES'S NEW JOB IS TO HOUND C

B353/4 - C IS ADAMANT ABOUT NOT USING DISGUISE ANYMORE (ALSO M334)

(BUT WILL USING PSEUDONYM)

- COLLINS RESURFACES AFTER 10-YEAR ABSENCE

T/M359 - COLLINS SAYS THAT BELIEVING C'S STY WOULD DESTROY HIS HOPE OF AN ETHICAL WORLD

- C AGREES & GIVES UP HOPE - T361

T360 - COLL. S SAYS C ISN'T RESPONSIBLE FOR HIS ACTIONS - CIRCUMSTANCES ARE (C IS A "MACHINE")

- C TRIES TO ABSENT HIMSELF BUT GINES CATCHES UP W/ HIM AGAIN

- GINES TELLS HIM THERE'S NO ESCAPING F'S INFLUENCE

364-5 - C USES HIS NARRATIVE AS A MEANS OF GETTING BACK AT F

- C TURNS TO F'S TRUNK AS THE POSSIBLE KEY TO HIS INNOCENCE
POSTSCRIPT

- C TRIES TO USE PUBLIC JUSTICE SYSTEM TO RENEW SUIT AGAINST F
- F RECEIVES SUMMONS RE. THE MURDER CHARGE
- F'S APPEARANCE IS STARTLING - CONSIDERABLE RUIN

B370/1 - C FEELS REGRET & PITIES F NOW - THINKS HIS SUIT IS A MISTAKE

- C'S SPCH TO THE COURT FOCUSES ON HIS OWN WRETCHEDNESS
M374 - C DESCRIBES HIS "FATAL MISTAKE" OF PUBLICLY CHARGING F

T375 - C CONT.S HIS SELF-DEBASEMENT

T376 - F CONFESSES & SAYS C HAS WON

B376 - F ON HIS DESIRE FOR GOOD REP.

T377 - C OUTLINES HIS COMPLICITY AND GUILTINESS
M377 - C REALIZES HE CAN'T DELIVER HIMSELF FROM EVIL

M377 - ULTIMATELY SOCIETY IS TO BLAME